

Beatrice Hasell-McCosh's work uses natural form as the lens to explore emotional themes, identity linked to place and human connection. Drawing is vital to her practise and she uses closely observed studies made from life to make large-scale paintings back in her studio. Beatrice works as much from memory as from the studies and, in playing with scale, the focus of importance gives way (from direct figurative representation) to a flattened abstraction of those shapes with aesthetic choices relating to composition, texture and gestural use of colour taking on the primary importance. With a degree in English and Classics reading widely around a subject is central to her practise. The titles of each large work cite the disparate elements of this research from literature to pop culture, song lyrics, politics and art historical links.

Beatrice's current work is a series of monumental paintings and a central concept for her is of work presented in parts. This motif began after a trip to Japan in 2018 where she discovered *kintsugi* which is the idea of beauty in imperfection or in broken elements. This has been significant in her thinking since then and it is seen in a number of her works where the different elements of the triptych or diptych are uneven. As a twin she is naturally attracted to multiple parts that make up a whole. Her influences are wide ranging, from music to Disney productions set design, comic book strips, 1950's adverts, Chagall's stained glass, the freezing of a moment in poetry and the traditions of tapestry and wallpaper making.

This series has grown out of Lockdown in 2020. As humans shrunk away from each other during the global confinement the reassuring continuity and cycle of nature became completely absorbing to the artist who watched and drew from the same spots continuously seeing plants grow up crowd together blooming and dying and being replaced with the new. This was when she began working in much larger size and in changing scale so dramatically from the original imagery the painting becomes a much more physical space which surrounds the viewer. Reality becomes simply the material fact of the paint rather than the subject itself.

Beatrice (b.1990, UK) studied English and Classics at Leeds University and then spent two years studying at Leith School of Art in Edinburgh and The Royal Drawing School in London. Her work is in private collections around the UK, Europe, Japan and the USA. She has curated a number of exhibitions including for Bowes Parris Gallery and online during the pandemic which both focused on the importance of drawing as part of the chosen artists practises. Her first solo museum presentation was at the Garden Museum in London in June 2022. She lives and works in London.

www.beatricehasellmccosh.com
Instagram @beatricehasellmccosh

Exhibitions & Residencies

2023

Jan. *Luma*, AORA, 49 East Rd, London, N1, curated by Jenn Ellis at Apsara Studio
Feb. *Stage*, LLE Projects, Kingsgate Projects, London, Curated by Caspar White and James Moore
Feb. *Imbolc*, Purslane, curated by Charlie Siddick, online
Feb. The Violet Hour, online
Feb. The Art Unit, online
Mar. Art For Charity Collective, online
Apr. Eastwood Fine Art, Hampshire
May. Fish Factory Artist Residency, Iceland

2022

Jan. *Carnival of Clouds*, Janet Rady, online
Feb. Domenica Marland, Pimlico, London
Mar. *Emergence*, The Watermill Gallery, Scotland
Apr. Works On Paper 4, Blue Shop Cottage, online
Apr. *Art On A Postcard*, curated by India Rose James, Hosted by The Auction Collective, Soho Revue, London
Apr. *Art For Ukraine*, curated by Asia Feliks, Hosted by The Auction Collective, online
Apr. *The Garden Of Eden*, curated by Anna Woodward, ARC, Painswick
Apr. *Art For Charity Collective*, online
May. Group Show, curated by The Chelsea Arts Club, Chelsea And Westminster Hospital, London
May. *Season// SZN*, 92 Brick Lane, London
Jun. *Art On A Postcard*, for the Hepatitis C Trust
Jun. *Art For Charity Collective*, Group Show, Unit 1 Gallery, London
Jun. **Solo Show** *Of Silence And Slow Time* at the Garden Museum, curated by The Violet Hour, Lambeth, London
Jun. *Unity: British & Ukrainian Art*, curated by The Art Unit at Koppel X, London

Beatrice Hasell-McCosh Biography and CV 2023

Sept. Residency, Blue Shop Cottage, Ireland
Sept. The Art Unit, *British Release*, online
Sept. *Haven*, Steingold Contemporary, Nest, Leytonstone, London
Oct. *Group show*, Eastwood Fine Art, Hampshire
Oct. *95th Anniversary Exhibition*, Green and Stone, London
Nov. *Highlights and New Acquisitions*, Group show, the Garden Museum, London

2021

Feb. *Aora: III*, curated by Jenn Ellis, www.Aoraspace.com, online
Mar. Art For Charity Collection, March Auction, Instagram
Apr. *Works on Paper III*, Blue Shop Cottage, Group show
Apr. *Green Fires*, The Violet Hour, online
Apr. Josie Eastwood Fine Art, Spring Show
Jun. *Bucolia*, Blue Shop Cottage, Camberwell
Jun. *Top 100*, The Auction Collective, curated by Kate Bryan, Katy Wickremesinghe, Georgie Wimbush, Francesca Wilson, Benjamin Murphy and Tabish Khan.
Jul. *Les Danses Des Nocturnes*, Spread Museum curated by Eastcontemporary Gallery, Entrevaux, South of France
Jul. *Ambrosia*, Purslane, online
Aug. *The Wild Geese Call*, curated by Georgie Mason, The Old St Gallery, London
Sept. Domenica Marland, Notting Hill
Sept. *The Beat Goes On*, curated by The Auction Collective, Sophie Breitmeyer, London
Sept. *Small Pleasures*, AllMouth Gallery, online
Sept. *The Wedlake Bell Award Exhibition*, Chelsea Art Society, London
Nov. Art For Charity Collective, online
Nov. *Petrichor*, Lilya Gallery, London
Nov. *Freedom From Torture*, Sotheby's, London
Nov. Domenica Marland, Wiltshire
Nov. Josie Eastwood, Hampshire
Nov. *50 x 50*, curated by The Auction Collective, Soho Revue, London
Nov. *Reveille*, The Violet Hour, London
Dec. AORA, Mayfair, London
Dec. The Violet Hour, online

2020

Dec. *Tangled Up in Blue*, Purslane, online
Dec. Josie Eastwood, Hampshire
Nov. Wilder Gallery, online
Nov. Art For Charity Collective, online auction
Nov. *All These Gestures*, Bowes Parris Gallery, Curator, online
Nov. *On The Strangest Sea*, The Violet Hour, online
Oct. *Solo show: Okashi (をかし)*, Blue Shop Cottage, London
Oct. Josie Eastwood Fine Art, Hampshire
Aug. *A Dream Is Not A Dream*, Purslane, online
July. *Reaction in Seclusion: An Exhibition of Drawing made During Lockdown*, Curator, online
June. *Works On Paper*, Blue Shop Cottage, online